

Day Sessions Plans DEM23

11 December Day 1 Graduate Research Student Day

Gibson Room Z Block Level 10, QUT Gardens Point Campus

9:30-10:00	Set up/coffee
10:00-10:40	<p>Welcome and Logistics – Organisers Welcome to LLHAA - Tim Peters, President, LLHAA</p> <p>Session 1 “Getting to know you”</p> <p>Don’t worry! We won’t put you on the spot, or make you summarize your research in a captivating way. The aim of today’s event is for you to feel part of the LLHAA community just as you are. Bring your ‘raw’ experiences, ideas, concerns, dreams, disappointments, or questions about the joys and challenges of being a postgraduate student (we won’t tell your supervisor!). We hope that at the HDR Day you can feel part of a new community of colleagues and friends with whom to have fun at the 2023 conference and be fellow travellers during your degree and life beyond it.</p> <p>Moderated by Nicholas Korpela (QUT) and organisers</p>
10:40-11:00	Morning Tea
11:00-11:55	<p>Session 2 “How we do what we do”</p> <p>Method, or methodology? Interdisciplinarity, transdisciplinary, or cross-disciplinarity? The panellists (and moderator) in this session have grappled with some of these questions and thought long and hard about how we do what we do when we do ‘law and...’ scholarship. They have examined the relationships between law and art, law and performance, law and contemporary theatre, and the relationship between law, culture and new technologies, to name a few examples. This session will have something for everyone concerned with questions of method, the possibility of creativity in legal research, or with questions about the rewards and challenges of developing an ‘un/disciplined’ research thesis. The panellists will share their experiences experimenting with, and contributing to, scholarship on and between culture and law.</p> <p>Panellists:</p> <p>Shane Chalmers (HKU) Kate Leader (QMU) Sean Mulcahy (La Trobe) Kylie Pappalardo (QUT)</p> <p>Moderated by Laura Petersen (Lucerne)</p>
11:55-12:05	Comfort Break

12:05-1:00	<p>Session 3 “Publishing and (not) perishing”</p> <p>Law and humanities research can be exciting, challenging, and full of creative possibilities. Yet, postgraduate students are (highly) encouraged to publish. So, the question is: does law and humanities scholarship get published? If so, how and where? The panellists (and moderator) in this session will share their experiences writing, collaborating, managing leading journals (eg., Griffith Law Review, Australian Feminist Law Journal, Law, Text, Culture), and successfully publishing law and humanities articles, monographs and edited collections. At the same time, life kept going with personal or institutional career expectations, caring and family responsibilities, relocations to new cities, or even moving homes across continents. The panel might not offer definitive answers, but we hope the conversation will inspire your academic journey!</p> <p>Panellists:</p> <p>Karen Crawley (Griffith) Maria Giannacopoulos (UNSW) Cassandra Sharp (Wollongong)</p> <p>Moderated by Valeria Vázquez Guevara (HKU)</p>
1:00-2:15	Lunch
2:15-3:00	<p>Session 4 “Mentoring – small group discussion”</p> <p>In this session, we offer participants the opportunity to meet and have informal conversations with law and humanities scholars in a small group setting. The aim is to provide a low-key space to ask questions and share reflections</p>
3:00-3:30	Afternoon Tea
3:30-5:00	<p>Open Session - Roundtable “Law, Technology and the Humanities in Conversation”</p> <p>How (and why) is law and the humanities scholarship connected to technology (or not?) What is at stake when law meets technology and the humanities? Can law and disciplines across the humanities afford to not engage with questions of new technologies to survive in the modern university? This session brings together leading scholars to discuss some of the most pressing questions at the intersection of law, humanities and technology, and their implications for an ever-changing world.</p> <p>Panellists:</p> <p>Edwin Bikundo (Griffith) Kathleen Birrell (La Trobe) Faith Gordon (ANU) Kieran Tranter (QUT) Mitch Travis (Leeds)</p>
5:15	Finale

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12 December First Day of Conference

8:30-9:00	Set up/coffee			
9:00-9:25 Plenary 1 Gibson Room Z Block Level 10	Conference Opening <ul style="list-style-type: none"> • Welcome to Country– Elder Jody Currie – QUT Elder-in-residence • Welcome to Conference – Professor Sharon Christensen, Head of School, School of Law, QUT • Conference Notes –Kieran Tranter 			
9:25-10:45 Keynote 1 Gibson Room Z Block Level 10	Chair: Tim D Peters Associate Professor Mitchell Travis <i>Dystopia Now</i>			
10:45-11:15	Morning Tea			
11:15-12:45 Panel Session 1	Stream	Chair	Presenters	Paper
	Disruptive Legalities in More-than-Human Societies Gibson Room Z Block Level 10	Kathleen Birrell	Lachlan Hoy	Challenging Sustainability and Degrowth Discourses with a Dialectic of Metabolic Exchange
			Kencho Peldon	The role of law in the transformation of colonial agricultural production in British Colonial India
			Jonathan Crowe	Deus ex anima: Levinas on the ethical trace of God in the natural world
	Jurisprudence of the Future: Speculative Subjects and Fantastic Personhood Z Block Level 6 Room 6 (Z606)	Daniel Hourigan	Chris Dent	There is No “I” in Law: The Past and Future of Legal Authority and Subjects
			Quinn Edwards	Digital Monsters to Digital Persons: a Cultural Legal Analysis of the Bundle Theory of Personhood
			Jeffrey Thomas	Humans? Artificial Intelligence as Depicted in the UK television series "Humans"
			Morgan M. Broman (co-authors Pamela Finckenberg-Broman, Susan Bird)	Avatars, Cyberconjunctions & Legal personhood
	Cultural Legalities of Corporate Technologies: Life, Death, and Immortality: Temporal Technologies of the Corporate Form Z Block Level 6 Room 7 (Z607)	Tim D. Peters	Jordan Belor	Corporations, Perpetual Succession, and the Body: A Cultural Legal Reading of Technological Immortality in Netflix’s Altered Carbon
			André Dao	100 Years of IBM: Cultural Techniques for Imagining the Corporate Community
			Penny Crofts (co-author Honni van Rijswijk)	Fates worse than death: routine horror in the corporate workplace

			Steve Kourabas (co-author Beth Nosworthy)	Corporate Governance and Film: The Search for the Mediator between the Head and the Hands
AFLJ Celebration: Gender and judging Z Block Level 3 Room 8 (Z308)	Angela Kintominas		Mehera San Roque (co-authors Melissa Kemble, Lindsey Stevenson, Elma Akand, Yanan Fan, Wayne Wobke)	Gendered Machine Learning and Biased Judgments
			Jo Stagg	Mutilation and mutable bodies: Constructions of (un)acceptable genital mutilation in <i>The Queen v A2</i>
			Garima Tiwari (co-author Suman Luhach)	The Evolving Paradigm of Feminist Legal Scholarship in India: An Overview of the Apex Court's Agency in the Alternative Discourse
			Elizabeth Rajapakshe	The Ethics of Care, "Moral Madness", and Judicial Decisions: The Portrayal of Women
Archiving atrocities: Roundtable: What remains? Archives, performance and law Z Block Level 3 Room 9 (Z309)	Kate Leader Danish Sheikh Sean Mulcahy Maria Elander			
Imagining Futures Z Block Level 2 Room 8 (Z208)	Alex Pelizzon		Sophie Rigney	A Better 'Happily Ever After' – Children's Stories as a Training in International Law, and Seeking Different Relations with Our Children
			Temitope Lawal	Rethinking Jurisdictional Restrictions on Cross Border Practice of Law Through a Soft Technological Deterministic Approach
			Brydon Wang	Trustworthy Visibility Regimes: Signals of Benevolence in transparency, consensus mechanisms and seams in dataveillance and automated decision-making
			Evie Kendal	Society is just people, and the law is just their club rules: What utopian science fiction can teach us about alternative legal systems for off-world human settlements
12:45-1:45	Lunch Q+A with Lex Machina Artist Brydon Wang Gibson Room Z Block Level 10			
1:45-3:15	Stream	Chair	Presenters	Paper

Panel Session 2	Decolonial futures Colonial Legal Imaginaries Southern Literary Futures Z Block Level 6 Room 6 (Z606)	Maria Giannacopoulos	Shane Chalmers (co-author Desmond Manderson)	Colonial Legal Imaginaries Southern Literary Futures
			Luis Gómez Romero	On the True Men and Women, and Rebel Beetles: Utopia as Revolutionary Method and Practice in the Zapatista Tales of Subcomandante Galeano (formerly Marcos)
			Desmond Manderson	Curzon's Tigers
			Honni van Rijswijk	The Drover's Wife, The Legend of Molly Johnson: Leah Purcell's reclaiming of a colonial fetish
	General Z Block Level 6 Room 7 (Z607)	Byrdon Wang	Heloisa de Carvalho Feitosa Valadares	Informational society, regulation, and legal future: a comparison between privacy in Brazil and Australia and the paths to data protection in the digital ubiquity era
			Bikalpa Rajbhandari	The Consumer Data Right in the Agricultural Sector and the Public Interest Component
			Judith McNamara (co-author Rachel Hews, Katie Woolaston, Bridget Lewis)	Using legal design to integrate sustainable development goals in law curricula
			Vai lo Lo	Technology and Artificial Intelligence in Law Teaching: Benefits and Risks
	Digital disruption and legal futures: Decentring and automating the ledger Z Block Level 3 Room 8 (Z308)	John Flood	Alvin Hoi-Chun Hung	DAO as Rhizome: Reimagining Rules, Governance, and Organisations
			Lauren Bellamy (co-author Lachlan Robb)	Are Digital Blockchain Assets Property? Australian Property Law and Technology Regulation
			Olivia Sewell (co-author Lachlan Robb)	Semiotics of Blockchain
	Jurisographies Gibson Room Z Block Level 10	Dale Mitchell	Shaun McVeigh (co-author Ann Genovese)	Jurisographies and Techniques of Cultural Legal Study (Australia)
			Laura Petersen	Making an Impression: Käthe Kollwitz and the Art of the Woodcut
Marett Leiboff			Theatrical Jurisprudence and the knowing legal body	
Kim Weinert			Animal Kingdom: speech and speech acts as violence	
Digital Disruption of and Legal Futures: Data and Flows Z Block Level 2 Room 8 (Z208)	Rene Cornish	Janny Leung	Linguistic Justice in Digital Governance	
		Scott Kiel-Chisholm	A Glimpse into Risks of the Emerging World of Brain-Computer Interface	
		Erin Sheley	Social Media as Narrative Morality in Prosecutorial Decision-Making	

			Diana Girle	Tracing the contextual factors that shape the use of workplace wearables
	Uncovering the human: Exploring tax theory, Invisible taxes, and tax impact on Aussie battlers	Bikalpa Rajbhandari	Jonathan Barrett	Invisible Cities, Invisible Taxes
			Mark Bowler-Smith	An Information-Theoretic Approach to Business Taxation perspective
			Thea Voogt	Drought and Taxes: The Battler's Journey to Self-Reliance
3:15-3:45	Afternoon Tea			
3:45-5:15 Panel Session 3	Stream	Chair	Presenter	Paper
	AFLJ Celebration: Feminism and the International Gibson Room Z Block Level 10	Joanne Stagg	Sevda Clark (co-author Guarneros-Sanchez)	Making an Issue: Personal Reflections on Presenting to the UN on Australia's Implementation of the Women's Convention
			Inês Espinhaço Gomes	'I am strong, I am invincible, I am woman': A Commentary of the Semenya vs. Switzerland Case
			Anmol Kaur Nayar (co-author Anuradha Jha)	Women and International Trade - An Unnecessary Dichotomy Waiting to be Broken
			Claerwen O'Hara (co-author Cris van Eijk)	On Straightening and Subversion: A Queer Feminist Exploration of International Space Law and Politics
	Archiving atrocities: Technologies of time Z Block Level 6 Room 6 (Z606)	Valeria Vázquez Guevara	Shannon Fyfe	Strong Men, Vulnerable Archives
			Richimoni Proma	Accomplishing Justice and Recognition through Digitalisation of Arts and Crafts.
			Meribah Rose	An Archive of Care: The body as a call for justice in the films of Pedro Almodovar
	Jurisprudence of The Future: Entanglements Z Block Level 6 Room 7 (Z607)	Kieran Tranter	Stacey Henderson Melissa de Zwart	International law in outer space: protecting against 'evil' corporate actors
			Dale Mitchell	Wake Up, Sleeper": Finopower and mute compulsion in the ludology of Citizen Sleeper
			Jocelyne A. Scutt	Serial Killers or Science Fiction Prototypes for a New and Better World? Revisiting Dr Frankenstein and 'the Creature', Dr Jekyll and Mr Hyde
			Emily Muir	Life on the Front Line: Just War Theory and the Lives of Child Soldiers in Neon Genesis Evangelio
	Digital Disruption and Legal Futures: AI here and now Z Block Level 3 Room 8 (Z308)	Mark Brady	Maya Arguello Gomez	The Use of Artificial Intelligence (AI) Tools in Sentencing Terrorist Offenders: Legal and Ethical Implications
			Smita Jha	Role of Artificial Intelligence in Day-to-Day Human Interaction
			Yi Li (co-author Rostam J Neuwirth)	The Regulation of 'Artificial Intelligence' in the Time of Oxymora
			Ann-Katrien Oimann	Command Responsibility in the Age of AI: Balancing Theory and Practicality

	Author Meets Reader Annat Rosenberg The Rise of Mass Advertising: Law, Enchantment, and the Cultural Boundaries of British Modernity Z Block Level 3 Room 9 (Z309)	Tim D Peters	Annat Rosenberg	
	Generals Z Block Level 3 Room 9 (Z309)	William P. MacNeill	Matt Malone	The Art of the Steal
Nan Seuffert (co-author Aunty Barbra Nicholson)			Storytelling, Silence and Listening	
Nofar Sheffi			Kdrama Llamas: On the Regulation of "Drama" on r/KDRAMA	
Mehak Rai Sethi (co-author Vandana Singh)			Splicing The Trichord of Technology, Plant Breeding and Agriculture: From The Lens of the Major Stakeholders In Northern India	
5:30-7:30	Reception and Book Launch (Ship Inn) Griffith University Southbank Campus			

13 December Second Day of Conference

8:15-8:45	Set up/coffee			
8:45-10:15 Panel Session 4	Stream	Chair	Presenter	Paper
	Decolonial futures Imagining Decolonised Law Z Block Level 6 Room 6 (Z606)	Shane Chalmers	Edwin Bikundo	Law, Violence, Music, and Decolonising the Coronation Ceremony
			Maria Giannacopoulos	'We're doing everything but treaty': Technologies of law reform in the colonial debtscape
			Luis Gómez Romero	A World Where Many Worlds Fit': On the Zapatista Model of a Just Society
			Gina Masterton (co-authors Mark Brady and Kieran Tranter)	Whose Road Safety for Who?: Road Safety, Transport Injustice and Safe Mobility for First Nation Women
	AFLJ Celebration: Othering, political economy and coloniality Z Block Level 6 Room 7 (Z607)	Claerwen O'Hara	Megan Beatrice	Legal Theory After the Gods: Deus ex machina
			Sarah Ailwood	Reimagining Australia and settler colonialism through feminist legal history
			Angela Kintominas	Bringing law back in: Theorizing the role of law in shaping the social reproduction bargain
			Sean Mulcahy and Kate Seear	Apprehending the 'human' in human rights: Recognising the subjects of drug – related laws from a feminist legal perspective
	Roundtable: Toward an ecosophical neighbourhood Gibson Room Z Block Level 10	Alex Pelizzon Theresa Ashford		
Crisis and critique: Critical responses to technological and other disasters Z Block Level 3 Room 8 (Z308)	Desmond Manderson	Susan G Harris Rimmer (co-author Shannon Rutherford)	Future Climate Services for Adaptation: Extreme Heat and Human Rights	
		Richard Mohr	The Time of Crisis: discourse and experience	
		Elizabeth Englezos	End Times: History repeats and the counter-elites	
Is your period tracking app as discreet as your best friend? Z Block Level 2 Room 8 (Z208)	Mark Burdon Rachel Hews Hayley Langsdorf Kim Langsdorf		Collaborate with us over two consecutive design sprint sessions to uncover the risks and opportunities of period-tracking apps.	
Generals Z Block Level 3 Room 9 (Z309)	Kim Weinert	Veronica C. Hendrick	Justice Bao Stories: An Interesting Blend of Fact and Fiction	

			Alicia Marsden	Staked Through the Hart: The Evolution of the Lex Vampirica
			Tamsin Paige	Resistance Breeds Contempt
			Julen Etxabe	The fantastical claim of authority
10:15-10:45	Morning Tea			
10:45-12:00	Chair Professor Cassandra Sharp			
Keynote 2	Associate Professor Faith Gordon			
Gibson Room Z	<i>Deus Ex Machina: Children, Online Harms and the Theme Of 'Rescue'</i>			
Block Level 10				
12:00-12:45	LLHAA Prizes (Gibson Room Z Block Level 10)			
12:45-2:00	Lunch/ LLHAA AGM Gibson Room Z Block Level 10)			
2:00-3:30	Stream	Chair	Presenter	Paper
Panel Session 5	Decolonial futures Security, Technology, Coloniality Z Block Level 6 Room 6 (Z606)	Maria Giannacopoulos	Siddharth Narrain	Facebook's Crowds and Publics: Contemporary Community Standards and the Legal Regulation of Hate Speech in Colonial India
			Sonia Qadir	Suspect Citizens to Suspected Terrorists: the Legal Politics of Pakistan's Terrorism Watch List in the disputed territory of Gilgit-Baltistan
			Rahul Sinha Roy (co-author Mathew Ball)	Local tragedies of global apps: Gay dating platform-enabled victimisation in India
			Shohini Sengupta	Political Economy of Information Technology Regulation in India: Impact of Coloniality on Technology Laws and Modern Legislative Practices
	Archiving atrocities: Technologies of truth Z Block Level 6 Room 7 (Z607)	Oliva Barr	Daniel Eduardo Florez Muñoz	The Final Report of the Truth Commission in Colombia: Importance, Structure, and Key Findings
			Minh Le	Doing Justice to the Archive: Constructing the Victimhood through the Legal Order of Extraordinary Chamber in the Courts of Cambodia
			Maria Elander	Archival politics: The Khmer Rouge atrocity archives across spacetime
	Digital Disruption of and Legal Futures: Vision and Envisioning Z Block Level 3 Room 8 (Z308)	Lachlan Robb	Marc Trabsky	Virtual Autopsies: Machinic Vision in Death Investigations
			Ashley Pearson	Legal Embodiment in Virtual Reality Spaces
			Jan Mihal Christine Black	Past the Promethean Perspective: Protocols, Permission, Power
			Rene Cornish	Diabolus in Detail: The Semiotics of Hate in Social Media Communications
	Generals Z Block Level 3 Room 9 (Z309)	Jonathan Barrett	Amardeep Singh Sandhu (co-author Neelu Mehra)	The Jurisgenerative Role of Law and Society and its Influence on Shaping the Consequences of COVID-19 Pandemic: A Comparative Study

			Tina Yao	Documenting Anti-Corruption Investigations
			Cath Bronw (co-author Jenny Dickfos)	The Role of Technology in Insolvency: The good, the bad and the unknown
			Monica Lopez Lerma	Listening to the Acousmatic Trial
	<p><i>Law Technology and Humans</i> Symposium Launch/Roundtable Conditional Critical Gibson Room Z Block Level 10</p>	Tim. D. Peters	<p>Francesco Contini Richard Mohr Jocelyne Scutt</p>	
	<p>Is your period tracking app as discreet as your best friend? Z Block Level 2 Room 8 (Z208)</p>	<p>Mark Burdon Rachel Hews Hayley Langsdorf Kim Langsdorf</p>		<p>Collaborate with us over two consecutive design sprint sessions to uncover the risks and opportunities of period-tracking apps.</p>
3:30-4:00	Afternoon Tea			
4:00-6:30	<p><i>20 Minutes with the Devil</i> Film Screening and Discussion with Luis Gómez Romero and Desmond Manderson (finishes 6:30) Gibson Room Z Block Level 10</p>			
7:00-	7:15 pm Dinner The Jetty South Bank			

14 December Third Day of Conference

8:30-9:00	Set up/coffee			
9:00-10:30 Panel Session 6	Stream	Chair	Presenter	Paper
	Decolonial futures Foundational Fictions and Colonial Fantasies Z Block Level 6 Room 6 (Z606)	Shane Chalmers	Charlotte Gleghorn	Indigenous Cinematics: The Legal Lives of Indigenous Filmmaking in Abiyala/Latin America
			Emily Behzadi Cárdenas	Progressive Copyright Theory
			Amanda Alexander	Fantasy, Violence and International Law on the Borderlands
			Amy Hamilton	Decolonising character: reading Michelle de Kretser's 'The Life to Come' as a critique of 'good character'
	Archiving atrocities: On memory, law and technologies of remembering: A conversation with André Dao, author of 'Anam' (Penguin) Gibson Room Z Block Level 10	André Dao Maria Elander Valeria Vázquez Guevara		
	Jurisprudence of the Future: The Sovereign Strikes Back Z Block Level 6 Room 7 (Z607)	Chris Dent	Cassandra Sharp	Scythes v Thunderhead: The Battleground for Sovereignty in Neal Shusterman's Scythe
			Daniel Hourigan	Sovereignty and its Subversion in the Science Fiction of Ann Leckie
			Moira McMillan	The Three-Body Problem: Star-Pluckers, Justice Singer, and the Normative Continuum.
			Yeliz Figen Doker	ZerOTH's Zest: A Deep Dive into Asimov's Overlooked Ethical Epicenter
	AFLJ Celebration: Feminism and the digital Z Block Level 3 Room 8 (Z308)	Megan Beatrice	Anastasia Karagianni	Gender in a Stereo-(gender)Typical EU Law: A Feminist-Queer Reading of the EU AI Law
			Sarah Deeb	Misogyny of the Digital: A Legal Feminist Perspective
			Ann Genovese	A Reflection of the AFLJ at 30
	Digital Disruption and Legal Futures Z Block Level 3 Room 9 (Z309)	Mark Brady	Timothy Nugent	How should fair dealing copyright systems handle generative AI?
Ceyda Ilgen			Shaping Legal Futures: Generative Artificial Intelligence, Accountability, and the European Union Artificial Intelligence Act	
Francesco Contini			The new governmentality of judicial administration: law, vis-à-vis managerial and digital disruptions	

			Samagya Pradhan (co-author Bikalpa Rajbhandar)	Copyright and Data Access Policies: Future of Machine Learning Training Data legislation
10:30-11:00	Morning Tea			
11:00-12:15 Keynote 3 Gibson Room Z Block Level 10	Chair: William P MacNeill Professor Thalia Anthony Carceralism, colonialism and necroautomobility			
12:15-1:00	LLHAA Life Members (Gibson Room Z Block Level 10)			
1:00-2:00	Lunch			
2:00-3:30 Panel Session 7	Disruptive Legalities in More-than-Human Societies II Z Block Level 6 Room 6 (Z606)	Chair	Presenter	Paper
		Alessandro Pelizzon	Tim Lindgren	Nature's Peoples, Nature's Law: Constituting the League of Nations and the International Rights of Nature Tribunal.
			Olivia Barr	A Collaborative Artwork called 'All Laws'
			Kathleen Birrell	Lawful Ecologies
	Angela Smith		Air Power, Authority and the Elemental Border	
	Cultural Legalities of Corporate Technologies Representations of Authority and Power: Exploring the Corporate Imaginary Z Block Level 6 Room 7 (Z607)	Jordan Belor	Kathy Bowrey	Reinventing Barbie. Aspirations for a Feminist Intellectual Property
			James Gilchrist Stewart	Perona Ficta Vox
			Timothy D Peters	The Corporation as Technology of Representation: Image, Office, Fiction
			Duncan Wallace	The Corporation: A Frankenstein's Monster?
	Jurisprudence of the Future: Futurity Z Block Level 3 Room 8 (Z308)	Mitch Travis	Nicole Rogers	Judging the Future and the Future of Judging
			L J Maher	"Grand social ideas break if you put too much weight on them": exploring the legal subject, justice, and the social contract.
			Michael Guihot (co presented Brydon Wang)	Veiled Influence: Unpacking the Third Dimension of Power in Technology Platforms
			Amanda Alexander	Crimes against Post-Humanity in Cixin Liu's Remembrance of Earth's Past
Righteous Feminist Violence: The Cinematic Jurisprudence of Revenge Gibson Room Z Block Level 10	Cassandra Sharp	Honni van Rijswijk	"Hell is a Teenage Girl": Monstrous Agency and Beyond in Jennifer's Body	
		Karen Crawley	Promising Young Woman: Ambivalence and Disappointment in Feminist Attachments to Law	

			William MacNeil	Plug it up!: The Jouissance of Revenge in Carrie
	Digital disruption and legal futures: Lawtech and the Digital Impact on Process and Practice Z Block Level 3 Room 9 (Z309)	Beth Streten	Nichola Godfrey	Using Legal Translation Methods to Understand Legal Coding
			Chantal McNaught	The Role of Technology in the Tension Between Law as a Profession and Law as a Business Literature
			Raphael Ramos Monteiro de Souza	Remote Brazilian Supreme Court: The Rise of Virtual Asynchronous Trials after the Pandemic
3:30-4:00	Close Gibson Room Z Block Level 10			

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