

DIGITAL MEDIA RESEARCH CENTRE

visitor seminar

with visiting fellow

A/PROF. KRISTEN WARNER

Cornell University



TUESDAY

8 OCTOBER 2024



TIME

3:15PM - 4:00PM



VENUE

QUT KELVIN GROVE,
E-563

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That Feels Culturally Specific: Building representational experiences for black and brown viewers—an audio/visual media journey.

This talk is a journey of listening, watching, and engaging the work of industry creatives – writers, directors, production designers, and music supervisors. In media works ranging from cable tv projects like HBO's 'In Treatment' to mainstream feel-good movie fare like Magic Mike XXL, Warner will map and explore the work that goes into building representational experiences for black and brown viewers, through uses of onscreen soundscapes and visuals.

Biography | A/Prof. Kristen Warner is Associate Professor of Performing and Media Arts at Cornell University, and a leading scholar of black contemporary media industries. Prof. Warner has written substantially about race and casting practices, the limits and possibilities of reality television, and the rise and fall of celebrity showrunners. Her book "*The Cultural Politics of Colorblind TV Casting*" (Routledge, 2015), and her pithy, widely acclaimed essay "*In the Time of Plastic Representation*" (Film Quarterly, 2017) are but two of the most essential of her writings for scholars of race, media, performance, and the entertainment industry.



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