

SYMPOSIUM PROGRAM: Creative Research and Development in Asia-Pacific | QUT Kelvin Grove, 9-10 April 2018 (DRAFT 28 March 2018)

	Monday, 9 <sup>th</sup> of April 2018	Tuesday, 10 <sup>th</sup> of April 2018
9-10.30am	<b>Opening and Welcome</b> Mandy Thomas, Dean Creative Industries Faculty QUT	
	<b>Arts and Development in the Pacific</b> Polly Stupples, Victoria University of Wellington Sharon Bhagwan Rolls, Femlink Pacifi, Fiji	<b>Creative pedagogies and embodied learning</b> Peter O'Connor, Auckland University Second speaker TBC
Morning tea		
11-12.30pm	<b>Peacebuilding and mediation: collective narratives for healing and change</b>	<b>Exploring the dynamics of indigenous performances through co-creative practice</b>
	Presentations explore the role of storytelling, digital media and applied theatre for sharing experiences, creating dialogue and futures thinking. Speakers include representatives from the Peace and Conflict Studies Institute Australia (PaCSIA), Agnes Titus, Nazareth Centre for Rehabilitation, PNG and Deanna Borland-Sentinella, QUT	This session explores the ways in which indigenous knowledge and indigenous knowledge systems are captured and performed in contemporary art. It looks at the tensions that emerge in co-creative interactions. Presenters include Tom Dick, Further Arts Vanuatu, Julie To'Limán Turalir, University of Goroka, PNG and Eric Bridgeman, Independent Artist PNG/Australia.
Lunch		
1.30pm-3pm	<b>Pedagogical potentials of arts-based research</b>	<b>Global and local understandings of development: Climate change, gender and social justice</b>
	This session will highlight creative approaches in research and education showcasing work in schools and in communities. Presenters include Natasha Budd, University of the Sunshine Coast and human rights defenders from PNG who discuss creative ways of communicating legal information to communities. (third panelist TBC)	Presenters examine both global and local narratives of development considering debates around climate change, gender and social justice. They discuss how global understandings are often at odds with the local complexities that communities are experiencing. Presenters include Rowena Maguire, QUT Faculty of Law, Manuela Taboada, QUT Design Lab, Esther Onyango, Griffith University and Lauren Solomon, QUT Design Lab.
Afternoon tea		
3.30pm-5pm	<b>WORKSHOPS: Arts-based Processes for Research</b> This afternoon session will include parallel workshops which explore arts-based processes for research. Symposium participants take part in various activities to critically engage and reflect and on their experiences.	<b>Concluding Session: Reflections on Creative Research and Development</b> The concluding session of the symposium will include summaries of the themes that emerged from the 2 days and a facilitated discussion around these themes.  Symposium ends.
6-8pm	<b>Photo Exhibition Opening: Yumi Sanap Strong</b> Screening of digital stories by human rights defenders from PNG, Q&A	