



Creative research and development in Asia-Pacific

Reflections on gender inequalities and human rights

The symposium brings together researchers, development practitioners, creative practitioners and human rights advocates. We will discuss how creative processes can be explored and integrated into research, advocacy and monitoring and evaluation in the Asia-Pacific region.

Following on from the Women of the World (WOW) festival (6-8 April 2018), the symposium will engage in topics such as gender and human rights. We will reflect on the way in which research, through inclusive and collaborative approaches, can challenge dominant representations and unequal power dynamics in community development.

The two-day symposium includes presentations and creative workshops which provide a space for people with different backgrounds to share their experiences. Speakers will include human rights defenders from Papua New Guinea, academics exploring creative research approaches with community groups and postgraduate students.

The symposium explores the use of

creative and digital methods
co-creation and co-design approaches
indigenous pedagogies

with regards to themes around

International Development
Gender Inequalities
Human Rights Policy and Advocacy
Peace and Conflict Mediation
Climate Change, Land and Environment

Time and Venue

Monday, 9 April and
Tuesday, 10 April 2018

9am-5pm daily

Kelvin Grove Campus

Z9, Level 6, Musk Avenue

QUT Creative Industries Precinct

Queensland University of Technology

For further information and program, see: <http://qut.to/3iap6>

For registration, see: <https://qut.eventbrite.com.au>

or contact **Caroline O'Reilly**: caroline.oreilly@qut.edu.au

Convenors

Verena Thomas
Jackie Kauli