

# CREATIVE PLACEMAKING FOR SOCIAL IMPACT



## A VIRTUAL SYMPOSIUM

### QUT KELVIN GROVE

**NOV 30-DEC 2, 2020**

presented by the CPfSI research group.  
[research.qut.edu.au/cpfsi](http://research.qut.edu.au/cpfsi)



# WELCOME MESSAGE

Welcome to the first event for the Creative Placemaking for Social Impact Research Group. The vision of the research group is to examine the crucial role of arts, culture and place-based creativity in community recovery and resilience. Its purpose is to bring together researchers and practitioners from Creative Practice, Design, Communication and Health to collaborate on interdisciplinary research to co-create our shared futures.

2020 has been a year like no other, and we are excited to gather together in person and virtually to share ideas, experiences and hope. The COVID 19 pandemic has exposed a range of deficits in our current approaches to community connection and social wellbeing, and also presents opportunities to re-imagine the ways we share cultural experiences between communities and localities, and how we creatively shape our shared futures.

## SYMPOSIUM INFORMATION

**Location:** Room 540, z9, Victoria Park Rd & Musk Ave, Kelvin Grove QLD 4059

**Website:** [research.qut.edu.au/cpfsi](https://research.qut.edu.au/cpfsi)

**Campus Map:** [Kelvin Grove Campus](#)

**COVID Statement:** For QUT staff attending in person, please abide by social distancing rules.

## ACKNOWLEDGEMENT OF TRADITIONAL OWNERS

QUT and the CPfSI research group acknowledge the Turrbal and Yugara, as the First Nations owners of the lands where QUT now stands. We acknowledge that sovereignty has never been ceded. We pay respect to their Elders, lores, customs and creation spirits. We recognise that these lands have always been places of teaching, research and learning.

# MONDAY: COMMUNITY

**NOV 30, 2020**

**Kelvin Grove z9-540**

**ONLINE: LINK AVAILABLE VIA EVENTBRITE**

**8:45-9:00am**

Acknowledgement of Traditional Owners

**9:00-10:00am**

Keynote: Danya Sherman  
Founder and Director of Sherman  
Cultural Strategies

**10:15-10:45am**

Professor Robert Schweitzer  
"Community Wellbeing: A New Vision  
for Psychotherapeutic Interventions"

**10:45-11:15am**

Dr Jeremy Neideck, Younghee Park, M'ck  
McKeague & Nathan Stoneham  
"Hello Project: Encouraging community  
artist identities in a digital environment"

**11:15-11:45am**

Dr Kathryn Kelly & Emily Coleman  
"Come on sister, we goin' to wild  
country: two case studies of community  
engagement processes that support  
cultural respect and authentic  
engagement for audiences"

**11:45-12:15pm**

Associate Professor Donna Hancox  
"All the feels: creative community  
engagement to understand culture,  
place & identity"

**12:15-12:45pm**

Q&A with presenters



Image: Puliphana (Jo Wan-su),  
Hello Project Winter (2019)

Z9, Room 540,  
Victoria Park Rd & Musk Ave, Kelvin  
Grove QLD 4059

# TUESDAY: IMPACT

**DEC 1, 2020**

**Kelvin Grove z9-540**

**ONLINE: LINK AVAILABLE VIA EVENTBRITE**

**8:45-9:00am**

Acknowledgement of Traditional Owners

**9:00-10:00am**

Keynote: Frank Newman  
Program lead for Creative Leadership in  
Schools at the Sydney Opera House

**10:15-10:45am**

Dr Gavin Carfoot  
"Country on country: Re-thinking the  
'impact' of intercultural music making with  
First Nations communities"

**10:45-11:15am**

Professor Sandra Gattenhof  
"Story-ing the Evidence: children,  
young people and arts engagement"

**11:15-11:45am**

Associate Professor Michael Whelan  
"Stories of home: Embedding creative  
spaces in neurodiverse community  
design"

**11:45-12:15pm**

Q&A with presenters

# WEDNESDAY: PLACE

**DEC 2, 2020**

**Kelvin Grove z9-540**

**ONLINE: LINK AVAILABLE VIA EVENTBRITE**

**8:45-9:00am**

Acknowledgement of Traditional Owners

**9:00-10:00am**

Keynote: Brett Leavy  
Creative Director at Virtual Songlines

**10:15-10:45am**

Dr Leah King-Smith  
"Canaipa Mudlines: Art and  
Environment collaborative project"

**10:45-11:15am**

Zohar Spatz  
"Change making through Creative  
Placemaking"

**11:15-11:45am**

Associate Professor Janice Rieger  
"Co-designing for Inclusion in Museums  
and Galleries"

**11:45-12:15pm**

Q&A with presenters



Image: Gallery installation. Leah King-Smith (photographs of place and visual installation design), Duncan King-Smith (sound recordings of place and sound art) and Jennifer Stuerzl (body recordings of place on paper assemblages).  
Photo: RAG, 2020

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